



Pavlova O.Y. Прізвище та ініціали

Personal Information



(фотографія)

Pavlova Olena Yriivna

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Стать F | Громадянство Ukraine

Науковий ступінь (ступінь, спеціальність)	Doctor of Sciences (Philosophy, Aesthetics)
Вчене звання	Professor
Посада	Professor
Кафедра	Ethics, Aesthetics and Culture Studies
Факультет/інститут	Philosophy

Навчальні дисципліни у викладанні яких які брав участь:

У поточному році	1. "Visual Practices and Communication", 1 year Master Program, lectures and seminars (Faculty of Philosophy) 2. «Concept and basic terms of cultural studies», 1 year Master Program, lectures (Faculty of Philosophy) 3. «Scientific seminar on cultural anthropology», магістр 2 р.н., семінари 1 year Master Program, seminars (Faculty of Philosophy) 4. «History of world culture», бакалавр, 1 year Bachelor's Degree Program, lectures and seminars (Faculty of Philosophy) 5. «Philosophy and Culture of Postmodern», 4 year Bachelor's Degree Program, lectures and seminars (Faculty of Philosophy) 6. «Aesthetics», 3 year Bachelor's Degree Program, lectures and seminars (Faculty of Philosophy)
У попередні періоди	«Actual problems of Ethics and Aesthetics», 3 year Bachelor's Degree Program, lectures and seminars (Faculty of Philosophy)

ДОСВІД НАУКОВОЇ ТА НАУКОВО-ПЕДАГОГІЧНОЇ РОБОТИ

Період (починати з останнього)	Етап (опис)
(2011 - present)	Position Professor of the Department of Ethics, Aesthetics and Culture Studies of the Faculty of Philosophy Taras Shevchenko National University of Kyiv 60, Volodymyrska Street, Kyiv, 01033, Ukraine http://www.univ.kiev.ua Сфера діяльності або сектор Education
(2009 - 2011)	Head of the Department of Culture Studies
(2002 - 2009)	Position Associate professor of the Department of Philosophy National University of Life and Environmental Sciences, 15, Heroyiv Oborony st., 03041, Kyiv Ukraine http://nau.edu.ua/ Сфера діяльності або сектор Education

НАВЧАННЯ ТА СТАЖУВАННЯ

Період (починати з останнього)	Етап (опис)
(2017)	Zielona Gora University, (Zielona Gora, Poland) Organization of Scientific Polish-Ukrainian Centre
(1999 - 2002)	Taras Shevchenko National University of Kyiv Degree Candidate of Sciences (Philosophy) Dissertation: Imagination as philosophical and anthropological category
(1994 - 1999)	Taras Shevchenko National University of Kyiv philosopher, teacher of philosophic subjects, Diploma paper: The proofing problem of the universality of aesthetic feeling

ПЕРСОНАЛЬНІ НАВИЧКИ

Найменування	Рівень (опис)
Рідна мова	Ukrainian
Іноземна мова 1	English
Іноземна мова 2	Russian
Області професійних інтересів	Philosophical, Aesthetics, Culture Studies

ДОДАТКОВА ІНФОРМАЦІЯ (не вноситься інформація вказана вище)

Найменування	(назви публікацій, презентацій, проєктів, конференцій, семінарів, найменування нагород і премій, членство в академіях, професійних і наукових асоціаціях тощо)
Публікації	<p>More than 100 items, among them 1 individual monograph, 4 collective monographs, 5 individual methodical guidelines on Theory and History of Culture, and contributions to 14 manuals on Philosophy, Aesthetics and Culture Studies.</p> <p>Among recent ones::</p> <p>textbook co-authored with A. Tormakhova "Contemporary visual practices and communication" (Kyiv: Kyiv University, 2018);</p> <p>articles:</p> <p>Cultural practices of the university: between discipline and discourse // Bulletin of the National Academy of Management of Culture and Arts. - № 4. - K., 2017. - P. 3-8. Web of Science,</p> <p>Homo Pictor and cultural practice of image in the Gottfried Böhm's concept // Bulletin of the National Academy of Management of Culture and Arts: Science. magazine. - № 3. - K., 2019. - P. 8-14;</p> <p>2. The degree of differentiation, the method of signification of comedy and the dynamics of its political applications // δόξα / Doxa. Laughter and laughter culture. - 2019. - issue. 1 (31). Pp. 31-39.</p> <p>3. Mimesis and the problem of the method of signification: philosophical and aesthetic aspect // Bulletin of Taras Shevchenko National University of Kyiv. Philosophy. - Kyiv: Kyiv University Publishing and Printing Center, 2018. - № 1 (3). - P.18-21.</p> <p>4. "Fundamental immanence of cats" and other elements of the comic situation of Internet discourse: from metaphor to metonymy // δόξα / Doxa. Collection of scientific works on philosophy and philology laughter and laughter culture. - 2020. - issue. 1 (33). Pp. 18-29.</p>
Участь у редакційних колегіях наукових видань	Member of the Editorial Board of the Academic Journal "Ukrainian Culture Studies" (Taras Shevchenko National University of Kyiv)
Конференції	<p>2020-2018</p> <ol style="list-style-type: none"> 1. Post-Soviet civil societies: practices and discourses Online conference. Konrad Adenauer Foundation / Armenian Branch. September 8, 2020. 2. 8th ICBS at European Humanities University / VIII International Congress of Belarusian Researchers. Vilnius, Lithuania. European Humanities University. 3. International scientific-practical conference "Symbolic dimensions of visual culture". Lutsk, October 11-12, 2019. Department of Ethics, Aesthetics and Cultural Studies together with the Museum of Contemporary Ukrainian Art 4. ROUND TABLE "ART IN THE CONTEXT OF CULTURAL DIALOGUE" Kyiv, October 20, 2019. Department of Ethics, Aesthetics and Cultural Studies together with the National Museum "Kyiv Art Gallery". 5. Traditions of state repression and their heritage in the "post-Soviet" era. Yerevan, Armenia. Konrad Adenauer Foundation / Armenian Branch

Членство у спеціалізованих вчених радах	Member of the Specialized Council Д 26.001.28 at Taras Shevchenko National University of Kyiv; Member of the Specialized Council Д 26.001.27 at Taras Shevchenko National University of Kyiv
Курси	Visual Practices and Communication. Concept and basic terms of cultural studies. Scientific seminar on cultural anthropology. History of world culture. Philosophy and Culture of Postmodern». Aesthetics.

Голова Науково-методичної ради

В.А.Бугров